Name of Section/Roundtable: Metadata and Digital Objects Roundtable
Date: 2013

Officers:

- Polina Ilieva, University of California, San Francisco (Co-Chair), 2010-2013
- Jody DeRidder, University of Alabama (Co-Chair), 2012-2013
- Dennis Meissner, Minnesota Historical Society (Council Liaison), 2010-2013
- Mikki Macdonald, Massachusetts Institute of Technology (Web Liaison), 2012-2013
- Sarah Dorpinghaus, University of Kentucky (Social Media Coordinator), 2012-2013
- Jordon Steele, Johns Hopkins University (Intern Coordinator), 2011-2013

Steering Committee Members:

Cristela Garcia-Spitz, University of California, San Diego
Riccardo Ferrante, Smithsonian Institution Archives
Jacqie Ferry, National Archives and Records Administration
Amy Rushing, University of Texas at Austin

Student intern: Emily Gonzalez, EBSCO Information Services

Report from annual meeting:
    (Please see Appendices F & G)

Completed projects/activities:

- Appointed a new social media coordinator
- Created a LinkedIn social media presence for MDOR to facilitate access to information (see Appendices A&B)
- Surveyed membership of MDOR and SAA membership to inform decision on becoming a section (see Appendices D & E)
- Surveyed ERS and MDOR to assess extent of overlapping interests and assist in defining boundaries and coordination (see Appendices C & E)
- Considered alternative formats for annual meeting, and modified to include small group discussions
- Identified and defined the scope of MDOR's web content in relation to the Standards Portal
- Established a formal liaison with the ERS steering committee
- Developed bylaws
- Developed list of Metadata and Digital Objects Listservs
- Developed an online Metadata Directory with links to standards and descriptive information
- Tabled discussion of whether to become a section until SAA Task force on affinity groups has reported recommendations to the SAA Council
- Researched & solicited [metadata samples](#) from member institutions

- Held elections for new steering committee members and new co-chair

Ongoing projects/activities:

- Review SAA Session Proposals for Roundtable endorsement
- Organize Roundtable meeting for SAA conference
- Update the MDOR website as needed
- Continue to solicit metadata samples from member institutions, updating online directory
- Update bylaws and leadership handbook to note the 1 year terms of coordinators
- Appoint new intern coordinator
- Appoint new social media coordinator

New projects/activities:

- Consider alternative formats for annual meeting and solicit ideas from membership; include membership in selection of presentations (if we continue presentations)
- Table discussion on whether to convert the MDOR RT to a Section until the Affinity Groups Task Force has made recommendations to the SAA Council.
- Explore communications options with other key sections and roundtables as needed

Strategic Priority - Technology initiatives:

- Evaluate current social media tools to see which are the most effective/active (see Appendices A & B); explore ways to boost membership interaction
- Begin soliciting Linked data resources and examples
- Explore shared wiki possibilities to engage membership
- Investigate ways to provide as much online access to the annual MDOR meeting as possible for members who cannot attend; implement if possible

Strategic Priority - Diversity initiatives:

- Appoint new volunteer coordinator
- Improve and increase our use of MDOR volunteers.
- Continue the internship program
- Solicit volunteers for steering committee membership and hold a member vote

Strategic Priority - Advocacy/Public Awareness initiatives:

- Explore options for expanding MDOR presence to regional and possibly state archival organization meetings
- Share information on the listserv about user studies and challenges involved, to instigate discussion

- Develop list of upcoming events of potential interest to membership, to share via website and social media

Questions/concerns for Council attention:

- Request guaranteed A/V technology support for MDOR meetings

Appendix A: Social Media Report

Social Media Report
SAA Metadata and Digital Object Roundtable (MDOR)
Sarah Dorpinghaus, 18 June 2013

I assumed the position of MDOR Social Media Coordinator in October 2012, following Jordon Steele's term. MDOR social media efforts have primarily been through Twitter; however, in May 2013, we launched a LinkedIn group, of which Steering Committee member Amy Rushing volunteered as chief contributor. Summaries of both groups' activities are below.

Twitter
- Currently have 291 followers, which is an increase of 165 followers in the past 11 months (when the tracking analysis account was first set up)
- Approximately 5-7 tweets per week, typically Monday through Friday
- Approximately 10-15 interactions per month (includes mentions, re-tweets, favorites)

LinkedIn
- 19 discussions since May 2013, all but 1 started by MDOR SC members
- 109 members (stats gathered from LinkedIn)

    Position levels
      48% Entry
      18% Senior
      13% Director
      11% Manager
      04% Training
      02% CXO
      04% [No information]

    Institution types
      45% Libraries
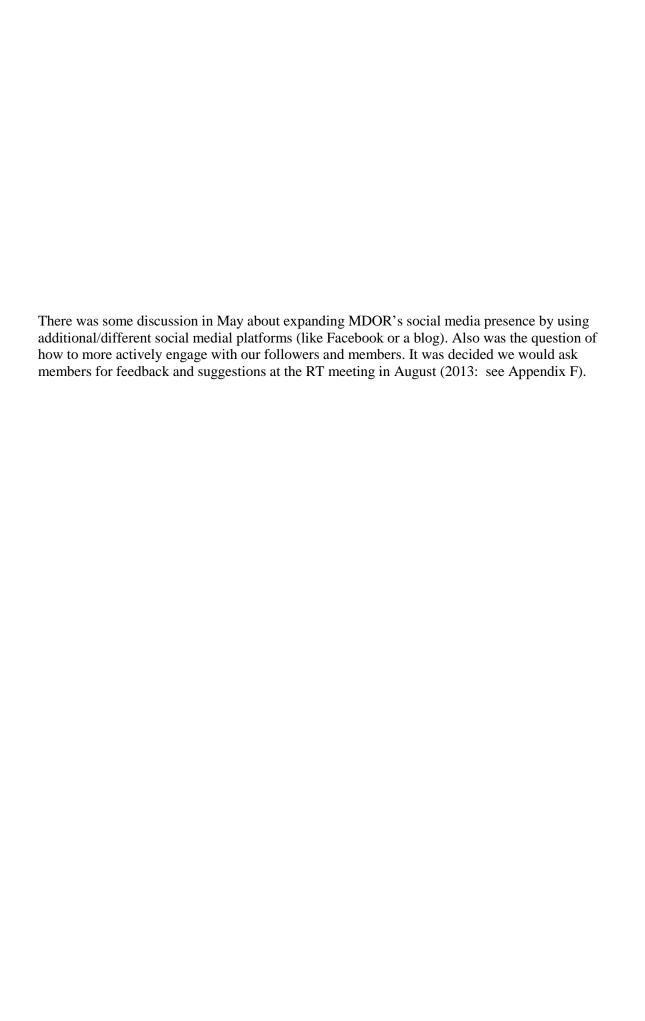   17% Higher Education
      10% Museums and Institutions
      10% Information Services
      10% Information Technology and Services
      02% Government Administration
      06% [No information]

There was some discussion in May about expanding MDOR's social media presence by using additional/different social medial platforms (like Facebook or a blog). Also was the question of how to more actively engage with our followers and members. It was decided we would ask members for feedback and suggestions at the RT meeting in August (2013: see Appendix F).

Appendix B: Synopsis of Social Media Use

Synopsis of Social Media Use
Developed by Jacqie Ferry

Platform	URL/Address/Handle	Number of Members/Followers	Number of Messages or Interactions per Month	Type of Information Shared
LinkedIn	http://www.linkedin.com/groups?home=&gid=4795977&trk=anet_ug_hm	109*	Approximately 10 discussions	• Announcements about roundtable elections • Links to articles and resources
Listserv	metadata@forums.archivists.org	1558**	Approximately 5-8 discussion threads	• Announcements about roundtable elections and other roundtable business • Calls for papers and presenters • Announcements for conferences/training/professional development opportunities • Solicitations for advice/questions about professional best practices
Twitter	@MDOR_tweets	291*	• Approximately 20-30 tweets • Approximately 10-15 interactions (includes mentions, re-tweets, favorites)***	• Links to articles, resources, and projects • Announcements about roundtable elections • Calls for papers and presenters • Announcements for conferences/training/professional development opportunities
Website	http://www2.archivists.org/groups/metadata-and-digital-object-roundtable	N/A	Approx. 270 page views	• News and announcements about roundtable elections and business • Annual reports • Annual meeting materials Strategic and tactical plans • Governance materials • Links to resources

* As of June 2013   ** As of July 2013   ***Since January 2012: 9 favorites, 32 mentions, and 54 retweets

Appendix C: MDOR and ERS Surveys

MDOR /ERS Survey Results
Jody DeRidder, 3 June 2013

The results are in. I've made screen captures and column charts which are all available, with the complete results spreadsheet, here:
http://jodyderidder.com/service/ERS_MDOR_survey2013/

A synopsis of results:
There were 84 respondents. 18 (21.4%) are ERS members, 25 (29.8%) are MDOR members, 27 (32.1%) are members of both, and 14 (16%) don't know.

Top primary areas of interest for MDOR:
93.8% (75) digital documentation and metadata
70% (56) preparing and managing digital content for long-term access
61.3% (49) digital special collections
56.3% (45) digital curation

Top primary areas of interest for ERS:
88.9% (72) electronic records management for institutional records
75.3% (61) preparing and managing digital content for long-term access
54.3% (44) digital curation

When asked which group should manage what area,
75% (63) thought BOTH should cover preparing and managing digital content for long-term access (which fits with what's above)
66.3% (55) thought BOTH should cover digital documentation and metadata
57.1% (48) thought BOTH should cover digital curation
86.9% (73) thought ERS should cover electronic records management for institutional records
43.4% (36) thought MDOR should cover digital special collections (this was followed closely by 39.8% (33) who thought BOTH should cover this

For both groups, what's most important to provide is guidance on standards, best practices, and techniques and tools, followed by software systems.

The comments (in the spreadsheet) that I found most interesting are quoted below.

1) I think there is going to be a lot of overlap between these two sections, but I also think that the general idea of dividing them along the lines of 'platform' (ERS) versus 'content' (MDOR) might help. For instance, if you want to talk about OAIS and TDRs, I would expect that to fall under the guise of ERS. If you want to talk about choosing what to put into a digital archive, and then how to extract/create metadata for that, then I would expect that to fall under MDOR. Maybe one approach would just be to merge the two sections and be done with it. Or, just leave them separate - as long as programs and initiatives clearly explain the focus of any given program - is this program going to focus on metadata standards? or are we going to talk about OAIS? Or both? – then it doesn't really matter how the topics are divided between the two. The more people working towards improving digital preservation, the better.

2) I see the Electronic Records section as the big mack daddy of digital archives topics at SAA with MDOR as a roundtable under the umbrella of ERS with a more specific and detailed focus on the very important topic of metadata for digital objects - all kinds of digital objects. I would

like to see ERS take more of this big picture initiative and coordinate with the MDOR roundtable and new Web Archiving roundtable to insure every SAA conference is covering a breadth of electronic (digital) records (objects) topics. I'd also be in favor of changing the title of ERS to Digital Archives to reflect this change. Electronic Records is an outdated term and doesn't help scope ERS as the big picture organization. I'd also like to see the relationship between ERS, MDOR and Web Archiving to be documented, published online at SAA and required reading for all incoming steering committee members. Political wrangling about who does what is nonsense. Instead we need to all work together to see that all current and upcoming facets of digital curation and preservation are addressed. A little redundancy is OK but a lot is a waste time and energy. Thanks for the opportunity to give feedback!

3) If you are deciding where the two groups should be merged, I think it would make sense. Merge the groups, and then make a subgroups. It sound annoying, but it means that from a holistic standpoint, people can get all the information (because they may be missing out) and if they wish to focus or contribute on a specific topic or group, then that option is available. Think of it as tag-team wrestling (I'm sorry--it just popped in my mind)--it's a team, but you can root for one player or the other—or both. Either way, they win as a team.

4) I see MDOR providing information on the preparation of metadata for submission information packets (SIPs). In my mind MDOR would cover metadata creation and standards like METS, MODS, Dublin Core, etc. I see ERS as providing information about procedures and processes for the systems and workflows that handle electronic records (for example, tasks performed by DSpace or Archivematica). I see ERS handling issues surrounding standards for file formats and normalization, tools for weeding duplicate files, things like that.

Further analysis

To further add to the discussion, I've filtered the responses 4 ways: by who's only an MDOR member, only an ERS member, is a member of both groups, and by who didn't know what they belonged to. The screenshots of these can be found in the MDORonly, ERSonly, ERSandMDOR, and unknown directories under
http://jodyderidder.com/service/ERS_MDOR_survey2013/

I think the most telling differences are in the roles. It looks like most of the respondents from ERS are in managerial capacity, whereas most of the respondents from MDOR are in the trenches (see Q1 below).

Variations observed:

Q1) top roles in the organization:
MDOR only: metadata creation (96%), digitization (84%), organization &description (76%), accessioning (64%)
ERS only: assist with funding and policy decisions (73.3%), inform funding and policy decisions (66.7%), accessioning (60%)
MDOR & ERS: organization & description (70.4%), metadata creation (66.7%), accessioning (63%)
unknown: accessioning (71.4%), digitization (64.3%)

Q3) ERS areas:
MDOR only: Electronic institutional records: 100%; long term access: 60.9%
ERS only: Electronic institutional records: 83.3%; long term access: 77.8%
MDOR & ERS: Electronic institutional records: 88.9%; long term access: 85.2%

unknown: Electronic institutional records: 76.9%; long term access: 76.9%

Q4) ERS purpose:
MDOR only: Best practices: 94.7%; techniques and tools: 89.5%
ERS only: techniques & tools: 100%; best practices: 94.4%
MDOR & ERS: Best practices: 100%; techniques and tools, standards: 88.9%
unknown: Best practices: 100%; techniques and tools, standards: 76.9%

Q5) ERS applicability:
MDOR only: 50% yes
ERS only: 77.8% yes
MDOR & ERS: 70.4% yes
unknown: 78.6% yes

Q6) MDOR areas:
MDOR only: digital documentation/metadata: 100%; digital special collections: 96%; long term access: 88%; digital curationL 76%
ERS only: digital documentation/metadata: 86.7%
MDOR & ERS: digital documentation/metadata: 92.6%; long term access: 70.4%
unknown: digital documentation/metadata: 92.3%; long term access: 53.8%

Q7) MDOR purpose:
MDOR only: standards: 100%; techniques and tools: 96%; best practices: 92%
ERS only: techniques & tools, best practices: 90%; standards: 80%
MDOR & ERS: Best practices, standards: 92.6%; techniques and tools: 77.8%
unknown: Best practices: 92.3%; standards: 84.6%

Q8) MDOR applicability:
MDOR only: 79.2% yes
ERS only: 40% yes
MDOR & ERS: 70.4% yes
unknown: 78.6% yes

Q9: What should be covered where?
MDOR only: both MDOR and ERS should cover long-term access (88%), digital documentation and metadata (72%), and digital curation (60%);
MDOR should cover digital special collections (60%), and ERS should cover electronic institutional records
ERS only: both MDOR and ERS should cover long-term access (61.1%), digital documentation and metadata (76.5%), and digital curation (61.1%);
and ERS should cover electronic institutional records (72.2%)
MDOR & ERS: both MDOR and ERS should cover long-term access (74.1%), digital documentation and metadata (55.6%), and digital curation (59.3%),   and digital special collections (51.9%); and ERS should cover electronic institutional records (92.6%)
unknown: both MDOR and ERS should cover long-term access (71.4%), digital documentation and metadata (64.3%), and digital curation (42.9%);   MDOR should cover digital special collections (64.3%), and ERS should cover electronic institutional records (85.7%)

Appendix D: MDOR and SAA surveys

MDOR Survey Results

Jody DeRidder, 30 November 2012 & 10 January 2013

Charts and screenshots from our survey (and the survey itself) can be found here:
http://jodyderidder.com/service/MDOR/survey2012/

My synopsis is as follows:

Out of 100 respondents, 3 were not SAA members.
Those 3 were evenly divided as to whether they would join SAA, not join
SAA, or were undecided, if MDOR becomes a section.

Of the 100 respondents, 55% (55) said MDOR should become a member; 13%
(13) said no, and 32% (32) said they didn't know.
55 respondents added clarification as to why they voted the way they did:

- Those who say no list reasons such as restrictions on membership and overlap with Electronic Records Section.
- Those who don't know list various reasons ranging from a concern with overlap with other sections, uncertainty that the benefits outweigh the costs, competition with other sections, and thoughts about merging with other sections.
- Those who say yes also speak of merging; of having more influence and visibility; of filling a growing need; and having additional support (including A/V at meetings).

27.4% (26) of the respondents are in Electronic records;
25.3% (24) in College & University Archives;
23.2% (22) are in Description.
18.9% (18) can't remember what sections they're in.

Of the 95 who answered whether they'd leave another section to continue with us:
46.3% (44) said yes;
13.7% (13) said no;
40% (38) said they'd have to think about it.

When asked which section they would most likely leave in order to stay with us,
29.6% (24) didn't know;
9.9% (8) would leave Electronic Records;
9.9% (8) would leave College & University Archives;
7.4% (6) would leave Description, Preservation, Visual Materials, and Reference, Access & Outreach.

26 respondents are interested in assisting with liaison efforts.
5 with Electronic Records
4 with Visual Materials
3 with Manuscript Repositories
2 with Description, Oral History, RAO, Museum Archives, Acquisitions & Appraisal and College & Univ. Archives.

The aspects of digital content management most important for us to address (extremely important):
80.9% (72) Management & preservation of born-digital content

79.1% (68) Management & preservation of digitized files
78.7% (70) Management & preservation of digital archives
70.8% (63) Digitization and metadata standards
61.6% (53) Access and delivery

When asked if they'd like to volunteer, 38 said yes (34 gave us contact information.)
25 want to help with collecting information (standards, examples of metadata, workflows, etc.)
15 with newsletter development;
14 with needs assessment;
12 with promotion and outreach;
6 are uncertain how;
3 will help with calendar updates of upcoming events.

Areas of interest and expertise are impressive.

SAA Survey Results

We have 294 responses.
Of those 294, 77 (26.2%) would leave another section to join us; 87 (29.6%) might do so; 130 (44.2%) would not.

Only 176 of the respondents answered the next question about overlap with other sections. 50.4% (63) said there is a heavy overlap with Electronic Records. The next highest is 54.5% (66) said we may or may not overlap with Manuscripts Repositories. There's uncertainty about overlap with several other sections as well.

186 of the respondents answered the question about whether MDOR should become a section.
61.8% (115) said yes.
17.7% (33) said no.
20.4% (38) said maybe.

49 people clarified their responses. I will cut and paste them below for browsing... several ask for SAA to increase the number of sections one can join to three. Several are concerned about overlap.

Should we become a section, 26.2% (77) of non-MDOR respondents said they would leave another section to join us, and 29.6% (87) said they might (http://jodyderidder.com/service/MDOR/SAAsurvey2012/Q1all.jpg).   Of the MDOR respondents, 46.3% (44) said they would leave another section to stay with us, and 40% (38) said they might   (http://jodyderidder.com/service/MDOR/survey2012/Q4_5responses.jpg). Only 13.7% (13) said they would leave us.

Thus, indications are that we may well gain *more* members by becoming a section.

The second major issue is that of overlap (http://jodyderidder.com/service/MDOR/SAAsurvey2012/Q2all.jpg), and the level of emotional reaction in the respondents from the Electronic Records section, as evidenced by the comments I've shared (and all of which are available from http://jodyderidder.com/service/MDOR/SAAsurvey2012/Sheet_1.xls).

We have clearly hit a nerve, in two ways: almost every section is dealing with digital content now in some form. In a sense, if we become *the* section trying to address management of digital

content, we embody a primary concern of almost ALL SAA members. How useful/functional would it be for a single section to try to address all such concerns, for such a huge body of people?

Secondly, our projected focus heavily overlaps with the stated focus/direction of the Electronic Records section (ERS). These are the folks who are already attempting to do what we want to do, so they are understandably upset that we seem to be horning in on what they see as their territory. They are in fact, the folks we need to work with most closely, in order to coordinate our efforts and collaborate where it makes sense to do so.

Polina and I have scheduled a conference call with the ERS section for next Tuesday the 15th. It seems to me that the two solutions likely to be floated are a) we combine sections and b) we split up the focal areas and collaborate closely.

Again, survey results and charts can be found here:
http://jodyderidder.com/service/MDOR/SAAsurvey2012/   (non-MDOR)
http://jodyderidder.com/service/MDOR/survey2012/ (MDOR only)

Appendix E: Section/Roundtable Breakdown

D. E. Meissner, 17 October, 2012

FUNCTION	REPOSITORY TYPE	COLLECTION / MATERIAL TYPE	SOCIAL & CULTURAL CONCERNS	ARCHIVAL ROLES & RESPONSIBILITIES	MATERIAL / COLLECTION TOPICS	TECHNOLOGY / METHODOLOGY	OTHER
SECTIONS							
Acquisitions and Appraisal (378)	Religious Archives & Archivists (409)	Electronic Records (1064)					
Description (579)	Business Archives (410)	Oral History (461)					
Preservation (1007)	College & University Archives (1296)	Government Records (537)					
Reference, Access & Outreach (985)	Manuscripts Repositories (882)	Visual Materials (695)					
	Museum Archives (1048)						
ROUNDTABLES							
	Public Libraries & Special Collections (920)	Architectural Records (369)	Archives & Archivists of Color (374)	Archival Educators (436)	Performing Arts (411)	Archivists' Toolkit & Archon (1277)	Archival History (837)
	Research Libraries (386)	Congressional Papers (307)	Human Rights (484)	Archives Management (1372)	Science, Tech. & Healthcare (316)	EAD (1085)	Privacy & Confidentiality (490)
		Labor Archives (238)	Issues & Advocacy (540)	Lone Arrangers (1005)	Women's Collections (500)	MDOR (1620)	Security (235)
LEGEND		Local Government Records (370)	International Archival Affairs (479)	Records Management (1066)		VM Cataloging & Access (1027)	
Number of members		Military Archives (161)	Latin Am. & Caribbean Heritage (202)	Students & New Professionals (949)			
under 500		Recorded Sound (573)	Lesbian & Gay Archivists (371)				
500-999			Native American Archives (353)				
1000-1499			Women Archivists (859)				
1500-1999	Number of members captured from SAA website 10/17/12 and color-coded, JDeRidder						

Appendix F

MDOR Roundtable 2012 Meeting
Friday, August 16ᵗʰ, 4:00-5:30 pm
Hilton New Orleans Riverside, Grand Ballroom C

I.   **4:00-4:45 pm: Program Presentations**

<u>Speakers:</u>
1. **"Organized Chaos: Metadata Migration from Schema to Schema and System to System on the Cheap (a case study)"** by *Heather Gilbert*, Digital Scholarship Librarian, College of Charleston and Project Coordinator, Lowcountry Digital Library

Abstract: In 2011 the Lowcountry Digital Library at the College of Charleston decided to replace their CONTENTdm installation with an in-house built Drupal/Fedora/Hydra-Blacklight system. While building the system was difficult, the metadata migration has proved to be the most trying and time consuming aspect of the whole procedure. The DAMS conversion provided the impetus for an in-depth digital object and metadata analysis, and the results were not good. The existing CONTENTdm schema was a mix of qualified and unqualified Dublin Core and in desperate need of normalization. The open source ingestion method for the new system (Rutger's OpenWMS) was in beta and only accepted MODS and METS. After evaluating our options, it was decided that now was the time to fix all of LCDL's 50,000+ records and convert to MODS. LCDL's resources were limited. Conversion began in earnest in the summer of 2012. We have to date normalized, rectified and migrated over 20,000 items with only the use of un-paid interns and one part-time library student employee. In this presentation, I will discuss our metadata normalization problems, how we acquired, trained and utilized free/cheap student labor and what lessons were learned in the process.

2. **"PREMIS and METS in Archivematica 0.10-beta"** by *Courtney C. Mumma*, systems analyst and Archivematica Product Manager, Artefactual Systems, Inc.

Abstract: The Archivematica open-source digital preservation system has a robust, standards-adherent implementation of PREMIS and METS. This presentation will address the minimum set of metadata elements designed to ensure authenticity and interoperability of preserved objects and to facilitate their retrieval. Additionally, it will address Archivematica's PREMIS events and rights, as well as metadata import.

3. **"Managing Digital Object Metadata with Archivists' Toolkit"** by *Jordan Patty,* Processing Archivist/Librarian, Special Collections & Archives, George Mason University

Abstract: Over the past year, we have been working on creating metadata in the Digital Object module of Archivists' Toolkit along with digitizing entire collections of photographs. We have used a couple of techniques. One of those is to enter the data directly into individual records in Archivists' Toolkit that are linked to resource records. Then the digital object records are exported as MODS records and converted into Dublin Core records so that they can be imported into the digital asset management system (Luna) along with the digital files. The other technique we employ is one in which we use a spreadsheet with fields that match the Dublin Core fields in Luna. Some of those columns are then transferred to a spreadsheet with fields for importing digital object records into Archivists' Toolkit. The end result is the same for both techniques: we have metadata object records linked to resources in Archivists' Toolkit so that we can export EAD finding aids that link directly to the digital objects. For my presentation, I will describe why we have used two workflows and the benefits of using Archivists' Toolkit to centralize the digital object metadata.

4. **"Levels of Representation in Digital Archives"** *by Jane Zhang*, Assistant Professor, School of Library and Information Science, Catholic University of America

Abstract: In my research of digital archival representation, I've collected examples of digital archival collections to observe how digital archival materials are being represented in practice. I've noticed that digital archival materials can be represented by various types of metadata at multiple levels, namely,

information level, document level, and archive level. I would like to take the opportunity of a short presentation at the MDOR's meeting to share some thoughts/examples with my fellow archivists working with digital collections to see how they think about the phenomenon and whether it has any theoretical/practical implications.

II. 4:45-4:50 pm: Business Meeting

1. Election results
   - Polina Ilieva and Jordon Steele are rotating off the Steering Committee.
   - Replacing Polina as Co-Chair is Sarah Dorpinghaus, from the University of Kentucky.
   - New members of the steering committee include Heather Fox (University of Loiusville) and Sherri Berger (University of California, San Diego).
   - Jody DeRidder will be continuing as Co-Chair for another year.

2. Reports

Surveys this past year indicate that management of digital content is a concern that impacts almost every SAA group. As a result of our findings, our Council Liaison, Dennis Meissner, proposed to the Council the development of a Task Force to study the structure of SAA component groups and make recommendations. Until that report is available, MDOR is suspending discussion of becoming a section. More information on this and on the Social Media progress is available from the MDOR website.

3. Announcements

Dennis Meissner spoke of the charge of the [Task Force on Member Affinity Groups](#).
Replacing him as MDOR's Council Liaison is Helen Wong Smith.

III. 4:50-5:30 pm: Small group discussions

There were five discussion groups. Suggestions and thoughts from each are included below:
1) How do we best engage our members?
   - Ensure members know how to search our listservs
   - Use Google Hangouts to support discussions
   - Live stream the MDOR annual meeting
   - Develop a presence at regional meetings

2) How can MDOR best provide guidance on standards, techniques & tools, software, and best practices?
   - Look for existing resources to leverage
   - Collaborate with other groups in other organizations, to combine forces and increase outreach. Examples: ALA Metadata group, oral history initiatives

3) How best should MDOR utilize different social media platforms? (Twitter, LinkedIn, listserv, website, etc.)
   - Collect a list of anonymous questions that we answer in video form and post to youtube
   - Ask questions on Twitter and LinkedIn
   - Look for patterns of retweets to determine what has the most impact, and build on that

4) Survey results show that digital content management issues impact almost every section in SAA. What is MDOR's niche? Or do we need to have one?

Focuses should include:

- item-level metadata (descriptive, administrative, rights, technical, structural)
- including crosswalks, tools and workflows for digitized items and digital content coming into special collections;
- conceptualizing collections;
- linked open data;
- digitization, display, access, curation and preservation of digital objects;
- user studies.

5) How should we manage overlap with other sections and roundtables?
- Offer expertise to other groups; take an advisory role

MDR Annual Meeting
Sign-In Sheet
August 2013

Name, title, institution

Name	Title	Institution
Adam Northam	Digital Col Librarian	Texas A&M-Commerce
Josh Minor	Processing Archivist	College of Charleston
Mary Knill	Program Manager	National Archives
Noah Huffman	Metadata/Encoding Archivist	Duke Univ.
Jacqueline Chapman	Digital Collections Librarian	Biodiversity Heritage Library / Smithsonian Libraries
Dana Lamparello	Archivist for Architecture/Visual Materials	Chicago History Museum
Nathaniel Parks	Archivist.	Ryerson Archives, Art Institute of Chicago.
Jaimie Quaglino	Archivist	Gates Archive
Rachel Searcy	Archivist	NYU
Kelly Francis	Asst. Digital Archivist	JFK Library
Sibyl Schaefer	Asst Director	Rockefeller Archive Center
Lorraine A Stuart	Archives Director	Museum of Fine Arts Houston
Liza Harrell-Edge	Mgr. of Dig Initiatives	The New School
Jennifer Waxman	Consultant	
Laura Linard	llinard@hbs.edu	Harvard Business School
Robert Hickerson	Information Tech. Mgr.	farmn@kri.edu
Yanice Liao	Public Historian + Community Archivist	JL2455@NYU.EDU
Rachel Trent	Digital Archivist	State Archives of NC
Kelly Eubank	Digital Services Manager	State Archives of NC
Jennifer Pelose	Processing Archivist/ Project Manager	Harvard University Archives
Meg Phillips	External Affairs Liaison – NARA	
Donghee Sinn	Dept of Info. Studies, University at Albany	
Jordan Patty	George Mason U. ⟺ Processing Archivist	
Courtney Mumma	Archivist, Archivematica	Artefactual Systems,
Jody DeRidder	Head, Digital Services	Univ. of Alabama
Heather Gilbert	Digital Scholarship Librarian	College of Charleston
Sharon Alben	Dir. of Libs & Archives	AJHS

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Name, title, Institution

Donald Mennerich, digital Archivist, NYPL

Erika Farr, Head Digital Archives, MARBL @ Emory

Naomi Nelson, Director, Rubenstein Library, Duke

Joseph Fisher, Database Mgt Librarian, UMass Lowell

Jane Gorjevsky, Digital Archivist, Columbia Univ.

Jessica Lydon, Associate Archivist, Temple University Libraries

JULIE HERRADA, UNIVERSITY OF MICHIGAN

Sarah Haug, Asst. Archivist, Solomon R. Guggenheim Foundation

Krystal Thomas, Digital Archivist, Florida State University

Tamara Weatherholt, Metadata Librarian, Florida State Univ.

Hillary Bober, Digital Archivist, Dallas Museum of Art

Susan Miller, Electronic Records Archivist, Cleveland Museum of Art

Robert Rosenthal, record Graduate UNS 5/15

Nicholas Webb, Assistant Archivist, Mount Sinai Medical Center

Kevin Weiss, Archives of American Art, Smithsonian   Hi Jodi!

Robin Holladay Peck, Archives of American Art, SI

Barb Morley; Digital Archivist; Cornell University, Kheel Center

Andrea Leigh, Library of Congress, National Audio Visual Conservation Center

Dolores Hooper, N.O. Jazz & Heritage Foundation.

Molly Briggs Duke University

Jillian Cuellar, Head, Center for Primary Research & Training, UCLA Library Special Collections

Alix Norton, University of Michigan

RICHARD C ADLER, UNIVERSITY OF MICHIGAN, PROJECT MANAGER OF CRMS

Elise Dunham, Metadata Production Specialist, Roper Center

Nicole Joniec, Library Company of Philadelphia

Cathy Martyniak, Art Image Archivist, University of FL

Laura Williams, Digital Library Data Administrator, Stanford Univ

Dorothy Waugh, Research Library Fellow in Digital Archives, Emory University

ELIZABETH CHRIST, Archives & Digital Collections Librarian, Georgia O'Keeffe Museum

Stephanie Barnwell, Grad Student Intern, Rubenstein @ Duke

ERIC SALTZ, Archival Assistant, NC A&T State University

Laura Drake Davis, Assoc. Archivist for Digital Initiatives, American University

WALKER SAMPSON, Electronic Records Analyst, MISSISSIPPI DEPT. of Archives & History

William Hardesty, Asst. Head of Special Collections, Georgia State Univ.

Yolanda Bustos, archives + digital collections librarian @ California Academy of Sciences; YBustos@calacademy.org

Laura Capell, Head of Digital Production + Oral Histories, University of Miami

MARTIN GENGENBACH, ASSISTANT ARCHIVIST, GATES ARCHIVE

Lora Davis, Assistant Archivist, Colgate University,

Sarah Keen, Head of Special Collections + University Archivist, Colgate University

Philip Heslip, Archivist, New York Public Library, Manuscripts and Archives

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MDOR Annual Meeting
Sign-In Sheet
August 2013

Name, title, institution

Name	Title	Institution
Nat Wilson	Digital Archivist	Carleton College
Carrie Daniels	Director, Archives & Special Collections	U. of Louisville
Andrew Berger	Archivist	Yale University
Kevin Clair	Archives Processing & Metadata Librarian	U. of Denver
Paul Neirink	Digital Resources Specialist	Wayne State University
Tessa Beers	Processing Archivist	Harvard Business School
Jeffrey Ignarro	Photo Collections Curator	Milken Family Foundation
Anna Reznik	Student Archives Aid	NARA-Denver
Chrissy Rissmeyer	Metadata Librarian	UC Santa Barbara
Elizabeth Roke	Digital Archivist	Emory U.
Mark Freeman	Student	U. of Tennessee
John Bence	University Archives	Emory University
Amy Allen	University Archivist	University of Arkansas
Angelina Altobellis	Digital Archivist	Rollins College
Jamie Greene	Processing Archivist	U.W. American Heritage Center
Jennifer Johnson	Associate Archivist	Cargill, Incorporated
Marc Brodsky	Public Services & Ref. Archivist	Virginia Tech
Rebecca Schulte	Univ Archivist	Univ of Kansas
Wendy Hagenmaier	Digital Collections Archivist	Georgia Tech
Jessica Meyerson	Digital Archivist	University of Texas
Eleanor Dickson	Research Library Fellow	Emory University
Arcadia Falcone	Discovery Metadata Librarian	Yale University
Eric Cartier	Digital Reformatting Specialist	University of Maryland
Cyns Nelson	Oral History Specialist	Colorado Voice Preserve
DAVID REA	RESEARCH LIBRARY MNG.	ALUM. AFFAIRS & DEV, HARVARD UNIV.
Jessica Wagner	Ass't Univ. Archivist	Adelphi University
Kat Timms	Information Standards Specialist	Library + Archives Canada
KENT WOYNOWSKI	DIGITAL ASSETS Mgr	HISTORIC NEW ORLEANS Collection